

**M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov. -2019– [OLD COURSE]
POST MODERN BRITISH LITERATURE (CORE)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Evaluate Ted Hughes as a poet on the basis of his poems you have studied. 14

OR

Que-1 Evaluate Larkin as a poet on the basis of his poems you have studied.

Que-2 Evaluate *Waiting for Godot* as an absurd play. 14

OR

Que-2 Discuss various themes explored by the author in *Waiting for Godot*.

Que-3 Analyze the character sketch of Ralph. 14

OR

Que-3 Analyze symbols in *Lord of the Flies* in terms of how they are perceived by the boys as well as what they symbolize for the reader.

Que-4 Examine Symbols, Allegory and Motifs in *2001: A Space Odyssey*. 14

OR

Que-4 Explain in detail the Irony in *2001: A Space Odyssey*

Que-5 Write short notes. (Any Two) 14

1. Digging
2. Justify the title of the play 'Waiting for Godot'
3. Character sketch of Jack.
4. HAL-9000
